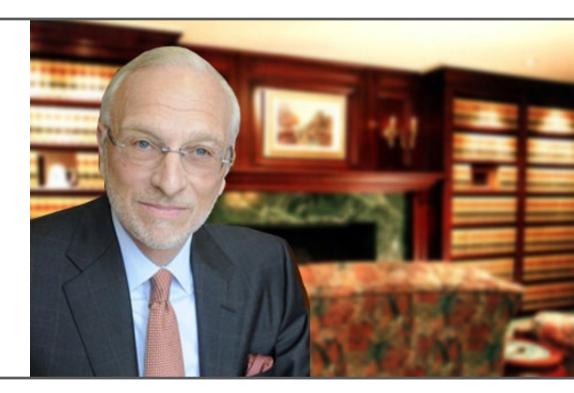
Why Mediation? Taking Advantage of the Lawsuit Marketplace

Why Mediation?

Guy Kornblum Attorney at Law

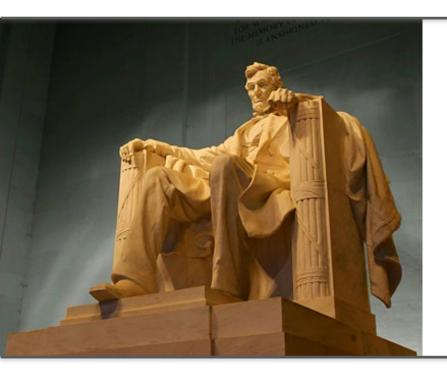
Guy Kornblum & Associates 388 Sutter Street, Suite 820 San Francisco, CA 94109 Phone: 415.440.7800 Fax: 415.440.7898

www.kornblumlaw.com



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"Discourage litigation."

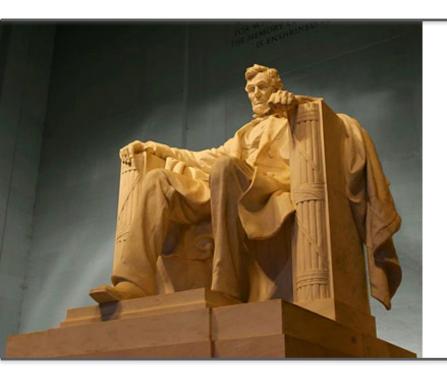
Persuade your neighbors to

compromise whenever you

can..."

The Collected Works of Abraham Lincoln: Notes for a Law Lecture, Vol. 2, 81 (Roy B. Basler ed., Rutgers 1953)

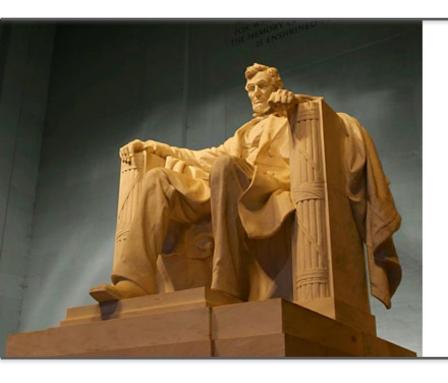
Why Mediation?



"Point out to them how the nominal winner is often the real loser – in fees, expenses and waste of time..."

The Collected Works of Abraham Lincoln: Notes for a Law Lecture, Vol. 2, 81 (Roy B. Basler ed., Rutgers 1953)

Why Mediation?



"As a peacemaker the lawyer has the superior opportunity of being a good man. There will still be plenty of business."

The Collected Works of Abraham Lincoln: Notes for a Law Lecture, Vol. 2, 81 (Roy B. Basler ed., Rutgers 1953)

Why Mediation?

Find the case that is suitable for

Mediation and then find a way to get

it there - sooner rather than later!

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"Let's Not Make A Deal: An Empirical Study of the Decision Making in Unsuccessful Settlement Negotiations"

Journal of Empirical Legal Studies, Vol. 5, No. 30, pp. 451-491 (September 2008)

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Previous Studies

Gross/Syverud (90-91) - Plaintiffs make more mistakes in refusing to settle

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Previous Studies

Rachlinski (1996)

Plaintiff had higher percentage of error (56.1%)

Defendants had a lower percentage of error
 (23%) but greater risk of bad result (\$354,000)

Comparing the actual trial results to rejected settlement offers, the study found that 61% of the plaintiffs obtained a result that was *not economically better* than the settlement offer, i.e. it was either *the same* or worse than what was offered;

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• When the plaintiffs rejected an offer and did better (39%), it was <u>not that much better</u>

Does <u>not</u> factor in time and cost of trial

Win? Loss?

Why Mediation?

In contrast, <u>76% of defendants did better</u>

 However, when the defendants rejected the last demand and went to trial, and did worse (<u>24%</u>), *it was much worse*-

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So...

 Plaintiffs experienced adverse trial outcomes more frequently than defendants

 BUT cost to defendants of "decisional errors" were <u>significantly higher</u> than plaintiffs' costs

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Mean cost of error to plaintiffs: \$43,100

Mean cost of error to defendants: \$1,140,000!

<u>BIG DIFFERENCE</u>: Expected cost of error is greater for defendants by a multiple of <u>26!</u>



Clear liability: Only \$\$ in dispute

One side needs education - may not be a case

- Parties have \$\$ reasons to resolve, long protracted expensive process ahead
- Parties agree there is dispute "buy peace"

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Examples: Cases Suitable for Mediation

 Nature of matter is confidential parties want protection

 One side or other will not gain by publicity of dispute

- Financial pressures compel early resolution
 - Parties need to be creative about how to resolve - complexities need ironing out

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Examples: Cases Suitable for Mediation

- An intermediary needs to be involved to bring rationality to the negotiations
- Parties have an ongoing relationship
 - Need to involve insurance carriers

THE COURT ORDERS IT!!!

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Bottom Line:

It just makes economic sense for the parties to resolve before protracted litigation, consumption of financial and personnel resources and energy

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The Three "C's" of Negotiation

Candor

Communication

Confidentiality

Why Mediation?

Decision Making Is With The Parties

Candor

Why Mediation?

Communication

Confidentiality

The three "C's" "advance the policy that the decision-making authority in the [negotiation] process rests with the parties...."

Uniform Mediation Act, Approved by the ABA, Philadelphia, Pa. February 4, 2002

No.10 You are not ready

10. You are not ready

Why Mediation?

No.9 Your client is not prepared

9. Your client is not prepared

10. You are not ready

Why Mediation?

No.8

Your opposition is not prepared, or does not understand your case

> Tip: Need Strong Mediator Intervention Here

10. You are not ready

8.

Opposition is not prepared

9. Your client is not prepared

Why Mediation?

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- 7. Mediator is not prepared
- 8. Opposition is not prepared
- 9. Your client is not prepared
- 10. You are not ready

No.7 The Mediator is not prepared or is ineffective

Tip: Back off, cut the day short or have a "heart to heart" with Mediator

Why Mediation?

- 6. Emotions, parties or Counsel
- 7. Mediator is not prepared
- 8. Opposition is not prepared
- 9. Your client is not prepared
- 10. You are not ready

No.6 Emotions of the parties or their counsel interfere with the process

Tip: The Mediator must intervene

Why Mediation?

- 5. Understand case economics
- 6. Emotions, parties or Counsel
- 7. Mediator is not prepared
- 8. Opposition is not prepared
- 9. Your client is not prepared
- 10. You are not ready

The parties do not understand the economics of the case

No.5

Tip: An impartial expert selected by mediator

Why Mediation?

- 4. The parties lack credibility
- 5. Understand case economics
- 6. Emotions, parties or Counsel
- 7. Mediator is not prepared
- 8. Opposition is not prepared
- 9. Your client is not prepared
- 10. You are not ready

No.4 The parties lack credibility

Tip: Mediator needs to assess HOW to overcome

Why Mediation?

- 3. Parties are not candid
- 4. The parties lack credibility
- 5. Understand case economics
- 6. Emotions, parties or Counsel
- 7. Mediator is not prepared
- 8. Opposition is not prepared
- 9. Your client is not prepared
- 10. You are not ready

The parties are not candid with each other and the Mediator Tip: The Mediator

No.3

must intervene

Why Mediation?

- 2. High client expectation
- 3. Parties are not candid
- 4. The parties lack credibility
- 5. Understand case economics
- 6. Emotions, parties or Counsel
- 7. Mediator is not prepared
- 8. Opposition is not prepared
- 9. Your client is not prepared
- 10. You are not ready

No.2

Client expectations are too high

Tip: Mediator must bring client and Counsel to a realistic position

Why Mediation?

- 1. Unable to control client
- 2. High client expectation
- 3. Parties are not candid
- 4. The parties lack credibility
- 5. Understand case economics
- 6. Emotions, parties or Counsel
- 7. Mediator is not prepared
- 8. Opposition is not prepared
- 9. Your client is not prepared
- 10. You are not ready

No.1

Counsel is unable to control client

Tip: Confer with mediator as to whether there is potential to overcome this situation

Why Mediation?

The Profile for Selection - *Plaintiff*

Your client's emotional state

Your client's financial circumstances - NOW

Liability picture What are the chances of recovery

Consider "proof" on damages

The Presence (or absence) of insurance

The Profile for Selection - FOR ALL!

Consider the economics for proceeding to trial, DO THE MATH EARLY, <u>NOT LATER</u>

This is a consideration for ALL parties!

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JOHN TRAVOLTA

Justice has its pri

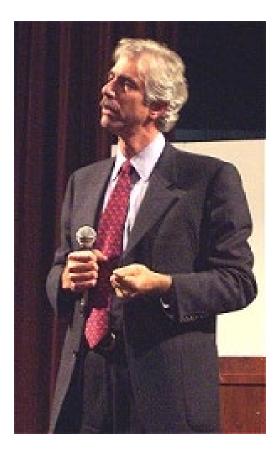


Based On The Sensational True Story

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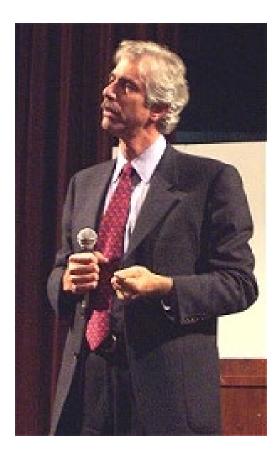
Why Mediation?

"The odds of a plaintiff's lawyer winning in civil court are 2 to 1 against"...



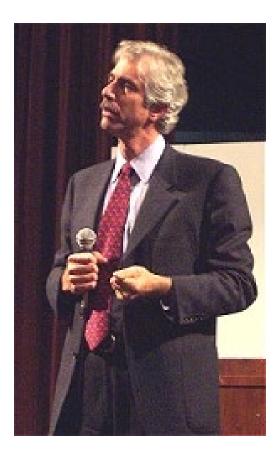
"The odds of a plaintiff's lawyer winning in civil court are 2 to 1 against. Think about that for a second. Your odds of surviving a game of Russian roulette are better than winning a case at trial. 12 times better ... "

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"So why does anyone do it? They don't. They settle. Out of the 780,000, only 12,000 or one and a half percent ever reach a verdict..."

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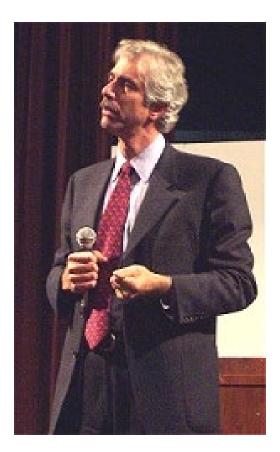


"The whole idea of lawsuits is to settle, to compel the other side to settle..."

Why Mediation?

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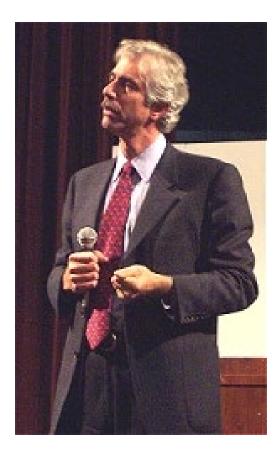
Lawyer Jan Schlictman, "A Civil Action"



"...And you do that by spending more money than you should, which forces them to spend more money than they should, and whoever comes to their senses first loses..."

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Lawyer Jan Schlictman, "A Civil Action"



"...Trials are a corruption of the entire process, and only fools who have something to prove end up ensnared in them. Now when I say prove, I don't mean about the case, I mean about themselves..."

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Some Realities About Mediation

Reality:

Mediators do very little before the mediation day to insure the parties are ready. They rely on counsel to prepare what is needed by the Mediator



Some Realities About Mediation

So the question is...

What do YOU need to do as a <u>Mediation Advocate</u> to get the

case ready for a timely resolution?

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Mediation is...

- A key to successful resolution
 - A way to test your case
- A way to fulfill professional obligations
 - A Win|Win

A part of the Litigation Management Plan

What is Litigation Management?

Why Mediation?

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What is Litigation Management?

The effective planning, organization, delegation and supervision of litigated matters so as to gain the advantage crucial to achieving an acceptable and *timely* resolution of the dispute

Mediation As A Part of the Litigation Management Plan

Use the tools to get you there

Gain the advantage

Get LEVERAGE

Show confidence

Focus on getting to a "PLATEAU" of evaluation for all parties

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Ten principles that will guide you through pursuit of *timely* settlements

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1. Understand Mediation Theatre

Principle No.1 Understand the Mediation Theatre

Mediation is a forum for discussion

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1. Understand Mediation Theatre

Principle No.1 Understand the Mediation Theatre

Mediation is compromise

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1. Understand Mediation Theatre

Principle No.1 Understand the Mediation Theatre

Always be positive; don't get discouraged process needs to play out

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1. Understand Mediation Theatre

Principle No.1 Understand the Mediation Theatre

You will ALWAYS learn something valuable

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1. Understand Mediation Theatre

Principle No.1 Understand the Mediation Theatre Basic Rules: • Show Patience

- Listen Carefully
- Stay the Course
 - Keep Talking

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1. Understand Mediation Theatre

2. Prepare Your Client

Principle No.2 Prepare Your Client

This is a foreign forum to your client



1. Understand Mediation Theatre

2. Prepare Your Client

Principle No.2 Prepare Your Client

Some clients expect to "testify" and win by the strength of their emotions and story

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1. Understand Mediation Theatre

2. Prepare Your Client

Principle No.2 Prepare Your Client

Some clients are intimidated, scared and anxious

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1. Understand Mediation Theatre

2. Prepare Your Client

Principle No.2 Prepare Your Client

Mediation is an opportunity for:

- Your client to have "a day in court"
- Client storytelling without

the restrictions of trial rules

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1. Understand Mediation Theatre

2. Prepare Your Client

Principle No.2 Prepare Your Client

Help your client:

Be comfortable

- Understand the process
 - Emotionally cope

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1. Understand Mediation Theatre

2. Prepare Your Client

Prepare Your Client for the Economics of Settlement

- Documentation
- Mutual Releases
 - Confidentiality
 - Payment
- Structures, if any

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1. Understand Mediation Theatre

2. Prepare Your Client

Checklist to Prepare Your Client

- Advise that Mediation is "non-binding"
- Advise what to expect from start to finish
 - Advise what happens if case fails to settle

1. Understand Mediation Theatre

2. Prepare Your Client

Checklist to Prepare Your Client

- Outline what you expect of your client
 - Outline what your client must avoid
 - Outline how a

Mediation proceeds

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1. Understand Mediation Theatre

2. Prepare Your Client

Checklist to Prepare Your Client

Nothing positive until 2:30PM!

Why Mediation?

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1. Understand Mediation Theatre

2. Prepare Your Client

Checklist to Prepare Your Client

 Discuss both weak and strong points

 Outline how Mediation can help meet Client's long-term goals

 Prepare your Client for "give and take"

1. Understand Mediation Theatre

2. Prepare Your Client

Checklist to Prepare Your Client

- Be realistic about compensatory claim
- Assess expectations of damages
- Be realistic as to results

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points

Principle No.3 Find Pressure Points

Use Discovery devices: RFA's, Depo Notices, RFP's, Interrogatories

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points

Principle No.3 Find Pressure Points

Whatever it takes to gain the advantage, obtain "LEVERAGE"

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need

Principle No.4 Get the Information You Need

Do a careful evaluation of the real damages dollars and cents!

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need

Principle No.4 Get the Information You Need

 Assess what you need efficiently get it

 Streamline discovery and investigation

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need

Principle No.4 Get the Information You Need

Show good faith

Why Mediation?

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need

Principle No.4 Get the Information You Need

Consider offering up your client for interview or deposition, perhaps just a first session (let them see and hear your Client)

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need

Principle No.4 Get the Information You Need

If they don't want to see the witnesses, then consider providing video interviews

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need

Principle No.4 Get the Information You Need

Shove the good stuff down their throat!



- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On

Principle No.5 Keep the Pressure On

Select cases that are "ripe" for early Mediation and PUSH

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On

Principle No.5 Keep the Pressure On

- Don't get frustrated by opposing party's stalling
- Move reasonably swiftly to the goal of a <u>timely</u> resolution

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts

Principle No.6 Use Your Experts

Engage them early

Choose the correct ones

Be efficient

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts

Principle No.6 Use Your Experts

- Pick a "quarterback"
 - Consider hiring a consultant
- Confidential review of

your case

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts

Principle No.6 Use Your Experts

Run interference for you

Efficient use of

resources



- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator

Principle No.7 Choose the Appropriate Mediator

For Plaintiffs:

Consider former

"defense" lawyers -

the defense loves it!

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator

Principle No.7 Choose the Appropriate Mediator

Use "specialty" mediators!

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator

Principle No.7 Choose the Appropriate Mediator

Research who they are and what they have done, talk to colleagues

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator

Principle No.7 Choose the Appropriate Mediator

Choose a mediator who will have the ear of the other side

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- **Understand Mediation Theatre**
- **Prepare Your Client** 2.
- 3. **Find Pressure Points**
- Get the Information You Need 4
- Keep the Pressure On 5.
- **Use Your Experts** 6.
- **Choose Appropriate Mediator** 7.

Principle No.7 Choose the Appropriate Mediator

- If the other side wants to pick - consider it
- The other side will listen to its choice

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator

Principle No.7 Choose the Appropriate Mediator

Choose a "closer"

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator

Principle No.8 Prepare the Mediator

Your job should be 95% done when you walk in the Mediator's door



- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator

Principle No.8 Prepare the Mediator

Be prepared to help the Mediator through the day to negotiate for YOUR Client

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator

Principle No.8 Prepare the Mediator

Bring out the weak points in private sessions
Discuss with Mediator

how to handle

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator

Principle No.8 Prepare the Mediator

Use the "private letter" -IT WORKS!



- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator

Principle No.8 Prepare the Mediator

Use Videos -THEY WORK!

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

Work to gain the respect of everyone involved

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
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- 4. Get the Information You Need
- 5. Keep the Pressure On
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- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

Put your Client's and your best feet forward

Why Mediation?

- 1. Understand Mediation Theatre
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- 5. Keep the Pressure On
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- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

Be gracious (if it's natural to do so)

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

PROFESSIONALISM at all times

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

No hostility

- No anger
- No venting (except privately)
- Avoid confrontation

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

Anything to reduce tension

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

 Consider whether or not an "Opening Statement" should be given

How will it be delivered?

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

If you give an "opening", take the "high road"

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

Prepare your Client for the difference between your role at Mediation and at Trial -"different hats"

Why Mediation?

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

Advocacy in the Mediation forum is different from advocacy in the courtroom, so... be sure your Client understands that

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- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic

Principle No.9 Be Diplomatic

DIPLOMACY WINS!

- Credibility wins
 - Honesty Wins
- Set the bar high

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic
- 10. Know the Numbers

Principle No.10 Know The Numbers

Outline settlement vs. trial scenarios

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
- 6. Use Your Experts
- 7. Choose Appropriate Mediator
- 8. Prepare the Mediator
- 9. Be Diplomatic
- 10. Know the Numbers

Principle No.10 Know The Numbers

Be prepared to recognize when the best deal is on the table

Why Mediation?

- 1. Understand Mediation Theatre
- 2. Prepare Your Client
- 3. Find Pressure Points
- 4. Get the Information You Need
- 5. Keep the Pressure On
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Principle No.10 Know The Numbers

> Be prepared to "massage" an offer/demand that is not quite "there"

Why Mediation?

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Principle No.10 Know The Numbers

Remember, this is a COMPROMISE, not a battle zone

Why Mediation?

...that "works" for your Client

Why Mediation?

GUY KORNBLUM & ASSOCIATES

...that advances your Client's goals (be sure you know them!)

Why Mediation?

...that works with the economics of further litigation

GUY KORNBLUM & ASSOCIATES ATTORNEYS

...that truly buys "peace"

Why Mediation?

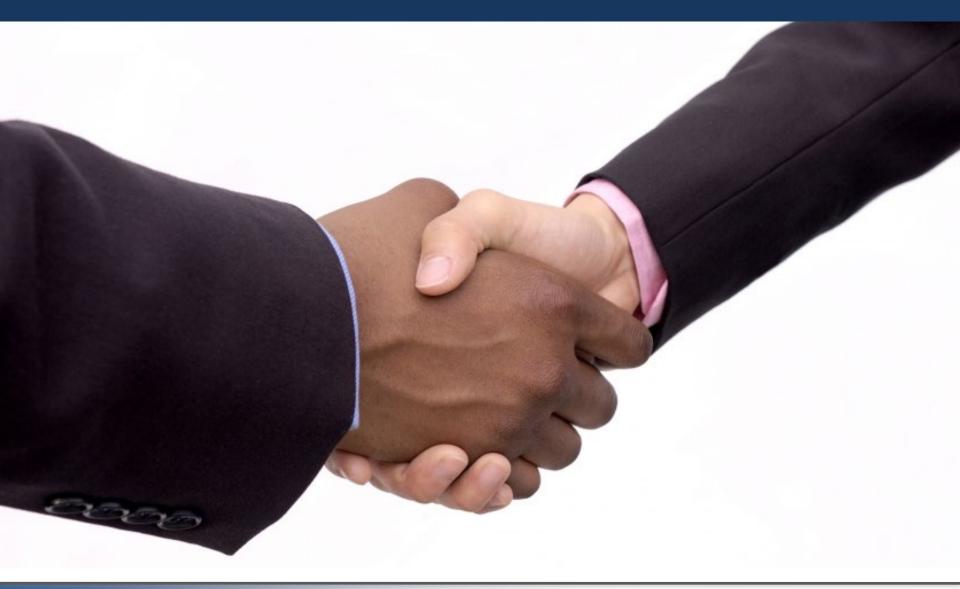
GUY KORNBLUM & ASSOCIATES

...that meets the personal and economic expectations of your Client

Why Mediation?

And the winner is...

Why Mediation?



Why Mediation?